

## Presidential Symposium

### Wither the golden age of emotion research?

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**Prof Agnes Moors**, *University of Leuven*

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In his ISRE Matters column, in the recent Musical Emotions issue of the Emotion Researcher, President Arvid Kappas pondered whether the golden age of emotion research might be over. On the one hand, it appears that emotion research has arrived: affective phenomena now permeate research from neuroscience to human factors, while applied fields, such as computer engineering, create complex emotion savvy systems. On the other hand, Kappas wondered whether any truly meaningful theoretical advances have occurred in recent emotion research, and whether the public understanding of emotions is not based on theories roughly from the time ISRE was founded.

To encourage a discussion between the members of the society, the Presidential Symposium involves Ross Buck, Jon Gratch, Agnes Moors, and Andrea Scarantino, who will each briefly answer a question on their own approach to emotions, and then discuss, jointly with Arvid Kappas, the prospects of emotion research writ large. The goal of the session is to provoke but to be constructive, zoom out from individual studies and focus on the bigger picture, and ultimately explore what mission statement might be adequate for the next 30 years of ISRE. Do we need more rigorous empirical studies? More interdisciplinarity? More integration? What are the suggestions for teaching and communicating about progress in emotion research to the public at large?